

# Steve MacLaren | Composer | VFX Artist

[www.SteveMacLaren.com](http://www.SteveMacLaren.com)

**Mission:** To Pursue a Career as a Composer / VFX Artist for The Feature Film Industry, to help tell “The Story of the Film” and to Continuously Improve within an Environment of Dedicated and Talented Artists who share the same Passion.

**Experience:**

2011            Lead Composer - Speedshape Inc.  
Spy Kids 4 : All The Time In The world - Directed by Robert Rodriguez  
Commission to operate as a Stereo Composer Converting Shots From 2D - 3D using  
The Foundry’s Nuke to composite along with Mocha Pro for rotoscoping and tracking, in addition to  
matte painting in Nuke along with Photoshop. I received the opportunity to lead a team of artists to  
complete team shots as well as completing my own. On this project I completed 52 shots. Each  
artist on my team completed over 20 shots per person.

2009 – Present    Free Lance Director - Generation Courage / Super House Pictures  
Receive scripts from a producer story board and rewrite sections, bring in my crew and film with  
actors we cast as a team. I have produced 2 movies as a director, plans of further movies are in talk as  
well as consulting on several others.

2009            Motion Designer - Man Smiling / Moving Pictures  
Brought on as a Motion Designer to develop and composite opening sequences for 2 television  
series; “Rock and Roll Dogs” and “Tom McPhee’s Rescue Journal” for The Pet Network in Canada.  
The Shows Ran in Multiple Prime Time Spots.

2008 – Present    DIT - MBC Productions  
Worked with MBC Productions for 2 years as a DIT (Digital Interface Technician). I would go on  
set and assist in prepping the camera, setting up lights and transferring footage from cards to hard  
drives as well as developing a shot list for the editorials.

2007 – 2008 :    Intern - Live Out Loud Productions Inc.  
Editing Apprentice/Composer Edit video in Final Cut Pro,  
assist in shoots, maintaining the company web site.  
[www.liveoutloudproductions.com](http://www.liveoutloudproductions.com) As well as Developing Motion Design Intros / Compositing

2006 – Present    MacLaren Studios  
Develop Motion Design, Direct / Composite Music Videos, Direct / Composite Short Films  
Directed / Compositing Music Videos For: Dead Mau5 - Strobe, I See Star - Your Love  
Directed / Compositing Short Films: Paradise, The Garden

2003 – 2010 :    Lab Tech at Macomb Community College Media And Communication Arts department  
Maintaining and Repairing equipment as well as assisting in training students on the ability  
to use HD Cameras / Red Camera Along with Work Flow in Avid Media Composer and  
Adobe After Effects.

**Education:**

2011 FXPHD    Online Visual Effects Training July Term  
Background Fundamentals July11 (BKD 221)  
Premiere Pro for the Filmmaker (BKD 216)  
Project Masterclass: The Machine Nuke (NUK 305)  
Advanced Nuke III (NUK 304)

2011 FXPHD    Online Visual Effects Training April Term  
Background Fundamentals April11 (BKD 220)  
AE Compositing for PROJECT ARBITER (AFX 215)  
EPIC Camera on Location (RED 220)  
Nuke and the VFX Pipeline (NUK 214)

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**Education:** 2010 FXPHD Online Visual Effects Training July Term  
Background Fundamentals July10 (BKD 217)  
DSLR Cinematography: Nature (DOP 211)  
After Effects Project - The Open, Part 2 (AFX 212)  
Comprehensive Guide to RED Shooting & Post (RED 215)

2010 FXPHD Online Visual Effects Training April Term  
BKD216: Background Fundamentals April10 (BKD 216)  
Editing: Crafting the Scene (EDT 202)  
Directing (DIR 301)  
After Effects Project - The Open (AFX 211)

2010 FXPHD Online Visual Effects Training January Term  
Background Fundamentals Jan10 (BKD 215)  
Special Ops: The VFX of Red Dwarf (CMP 201)  
On-Set Lighting (DOP 202)  
Intermediate Nuke (NUK 204)

2006 Macomb Community College  
Associate of Science in Media And Communication Arts  
Specializing in : Video and Television Production

**Software:** The Foundry Nuke (2D / 3D Compositor)  
Adobe After Effects (Compositor / Motion Designer)  
Mocha Pro Imagineer Systems (Motion Tracking / Roto Artist)  
Avid Media Composer (Editorial)  
Adobe Premiere Pro (Editorial)  
Apple Final Cut Pro (Editorial)

**Projects:** 2012 Unforgettable Director / Writer / Editor Generation Courage  
2011 Spy Kids 4 : All the Time in The World (Robert Rodriguez) 3D Stereo Conversion Team Lead Compositor  
2011 Paradise Director / Director of Photography Generation Courage  
2010 Garden of Deceit Director / Producer / Editor MacLaren Studios  
2010 iTeen (Jeremy Salo) Boom Operator / Compositor / 2nd Unit Director CLV Productions / Super House Pictures  
2010 Chevrolet Cruz (Canada) DIT Edge Productions / McCan MacLaren  
2010 Metro Detroit Ford Dealers DIT  
2010 Eureka Web Demo DIT MBC Productions / Doner  
2010 Domino's Pizza "Show us A Picture Of Your Pizza" Response DIT  
2010 I See Stars "Your Love" - "Your Love" Music Video Camera Operator, Director, and Editor  
2010 Dead Mau5 "Strobe" - "Strobe" Music Video Camera Operator, Director, Editor and Compositor  
2009 Nevaeh's Message Director / Editor / Developed End Credits Generation Courage / Super House Pictures  
2009 Daddy's Little Girl (Ryan Betzler) Special Effects Editor / Special Effects Supervisor Caffeinated Films  
2009 Shock Value Director / Editor Inbound Productions)  
2009 Rain X "Wiper Blades" DIT / Assistant Camera Operator MBC Productions / Doner  
2009 Arby's "Canadian Burger" DIT / Assistant Camera Operator MBC Productions / Doner  
2009 Pet Network Canada "Tom McPhee's Rescue Journal" Motion Designer  
2009 Pet Network Canada "Rock & Roll Dogs" Motion Designer  
2009 WADL Detroit "I Luv 2 Hustle Show" Motion Designer  
2009 MEDC "MEGA" DIT MBC Productions / DP & Co  
2009 MEDC "MEGA" DIT MBC Productions / DP & Co  
2009 MEDC "MEGA" DIT MBC Productions / DP & Co  
2008 Beaumont Hospital Commercial DIT November MBC Productions  
2008 MEDC / MDIS DIT MBC Productions / DP & Co  
2008 MEDC "MEGA" DIT MBC Productions / DP & Co  
2008 Nick (Ryan Betzler) Gaffer / Special Effects Editor

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- Awards:**
- 2009 • Detroit Windsor International Film Festival Placed 3rd over all “Shock Value”
  - 2009 • Detroit Windsor International Film Festival Best Edit “Shock Value”
  - 2009 • Detroit Windsor International Film Festival Best Sound Design
  - 2009 • 48 Hour Film Project Best Edit “Daddy’s Little Girl”
  - 2009 • 48 Hour Film Project Cop/Detective Genre for “Daddy’s Little Girl”
  - 2008 • 48 Hour Film Project Audience Choice Award for “Nick”